Sound Equipment Checklist 8118

PRODUCTION _____ NO. _____ DATE _____

DIRECTOR _____ DIR. of PHOTOGRAPHY _____ SOUND MIXER _____

SET _____ LOCATION _____

TAPE RECORDER

☐
☐

RECORDING TAPE

☐ Cassette Format: _____
☐ Open Reel Length: _____

Qty.	Type
☐	
☐	
☐	

MICROPHONES

TYPE	QTY	MODEL	MOUNT (use code)
☐ Omni	____	_____	_____
☐ Cardioid	____	_____	_____
☐ Shotgun	____	_____	_____
☐ Lavaliere	____	_____	_____
☐ FM-Wireless	____	_____	_____
☐ Parabolic	____	_____	_____
☐			

MIKE ACCESSORIES

	MODEL
☐ Windscreen	
☐ Pop Filter	
☐ Low-pass Filter	
☐ Transformer	
☐ Phase Reverser	
☐	
☐	

AUXILIARY EQUIPMENT

☐ Headphones
☐ Mixer
☐ Preamplifier
☐ Sync Generator
☐ Battery Charger
☐ Dolly
☐ Carrying Harness
☐
☐

ACCESSORIES

☐ Sound Log
☐ Head Cleaning Gear
☐ Tape Recorder Batteries
☐ Spare Take-up Reels
☐ Microphone Batteries
☐ Instruction & Service Manuals
☐ Marking Tape
☐ Rolling Table & Chair
☐

CABLES AND ADAPTERS (use code)

☐	☐
☐	☐
☐	☐
☐	☐
☐	☐
☐	☐

MIKE MOUNTS (CODE)

1 Fishpole
2 Boom
3 Desk Stand
4 Floor Stand
5 Neckcord
6 Tie Clip

ADDITIONAL REQUIREMENTS

CONNECTORS (CODE)

P-Phone	A-Amphenol
R-RCA (phono)	C-Cannon
D-DIN	U-UHF Coaxial
F-RF	T-Ten-pin
M-Mini	X-Male
E-_____	O-Female